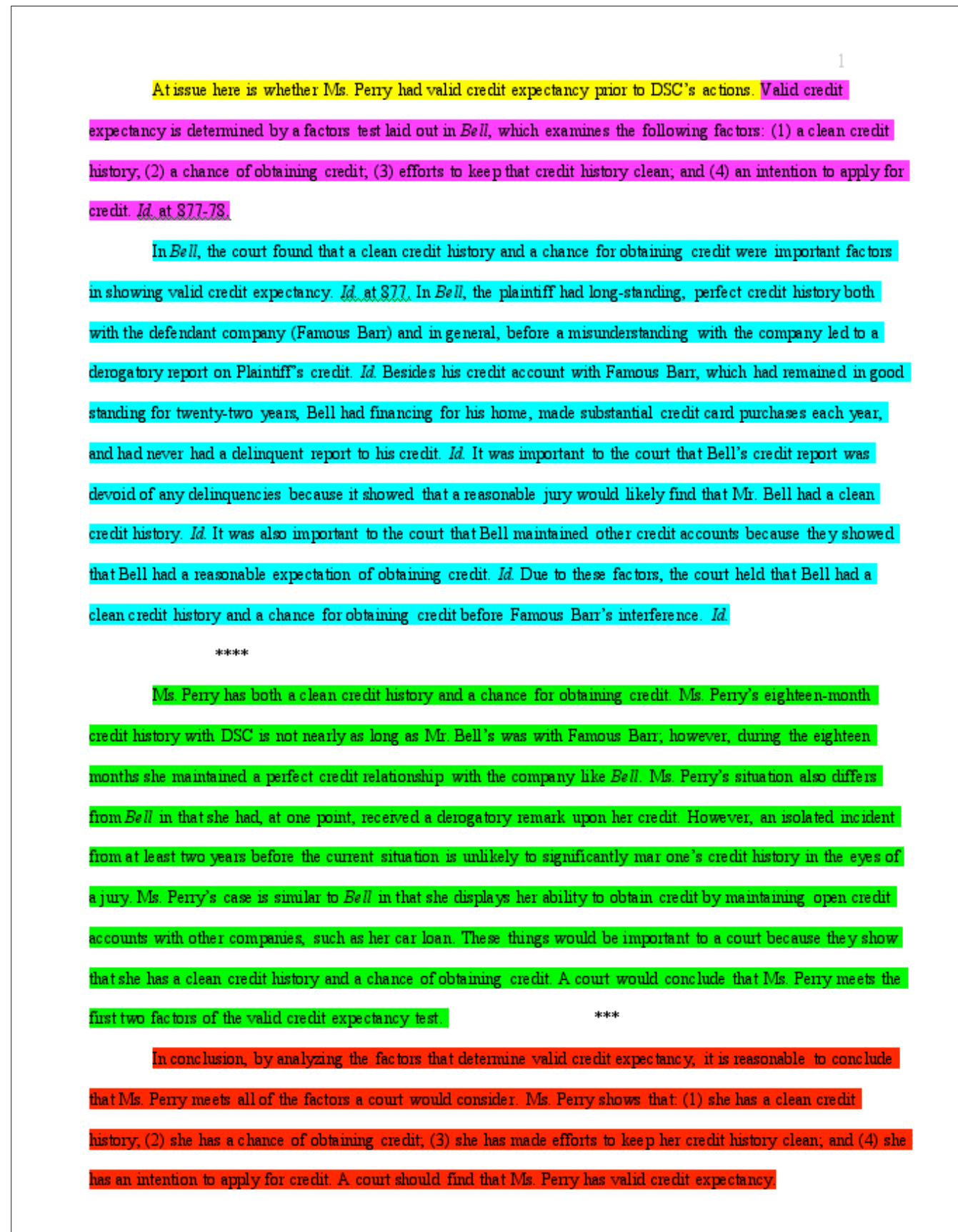


The Look of a CREAC*

The Sound of a CREAC



C
R
E
A
C

- Use highlighters to show visual learners the contrast between each section of legal argument.
- Students can easily see if they are missing a section of the paper.

* Text by Mary Beth Beazley



- Effective legal writing has a cadence. There is a repetitive pattern to the material that students can hear.
- Read a good structure paragraph out loud to the students.
- Have students read to each other.
- Direct students to software packages or web sites where they can go and upload material and have it read back to them.

Turning the Lightbulbs on Effective ways to teach CREAC to all types of student learners


The Feel of a CREAC

The Outline of a CREAC

Give students one chocolate chip cookie

- C: Each afternoon there must be a snack.
- R: Only cookies count as a snack.
- E: Students define cookie by describing X: round, brown, with chocolate chips, sweet and crunchy.
- A: Compare X v. Y to test if peanut butter cookie really is a cookie.

What is a Cookie?

X. 

Y. 

Reverse Outline Discussion Section Write out your subpoint heading for A. Then outline your R, E and A paragraphs for your argument
C. R.
E.1 Thesis? 3 + legally relevant facts? 2+ rationale of court? Conclusion to E
E.2 Thesis? 3 + legally relevant facts? 2+ rationale of court? Conclusion to E
A.1 Thesis? List comparisons? Show rationale comparison? Conclusion to A
A.2 Thesis? List comparisons? Show rationale comparison? Conclusion to A

- Reader/Writers are able to find structure — or the lack there of — in their own work as long as you give them tools.
- A reverse outline will let them find what is missing doing what they do best.
- Faculty can scan a set of reverse outlines quickly. This allows the faculty member to understand if the class is going in the appropriate direction for the assignment.