I am honored to be this year’s Chair of our wonderful, vibrant AALS Section. This year the Section has 1,184 members, making it one of the largest sections in the AALS. The Section on Legal Writing, Reasoning, and Research has a mission that is a little different than the missions of ALWD and LWI. The Section operates under the umbrella of the AALS to assist it with its mission of improving the legal profession through legal education. Thus, the mission of the Section is to support and promote the best in LRW education.

Over the years the Section’s primary function has been to organize and present at the Annual Meeting a program about major themes and new developments in our discipline. The Section has been fortunate in that going back a number of years, the AALS has given us not one but two program slots at the Annual Meeting. In addition to Annual Meeting programs, our Section also publishes a newsletter twice a year, one that keeps getting better, as you will see when you read this one. We also present a Section Award just about every year to recognize someone from the LRW field, who has made an outstanding contribution to the field of legal writing, reasoning, and research. Finally, the Section participates in AALS Poster Presentations, and it pursues new initiatives that will support good teaching and scholarship in the LRW field.

One of the initiatives we have been exploring this year under the stewardship of a committee chaired by Kathy Stanchi of Temple University Beasley School of Law, is the possibility of occasionally devoting a second program slot at the Annual Meeting to a panel in which new voices in the LRW community will have an opportunity to discuss their scholarship. If a “New Voices Panel” is held, it will provide a means for emerging scholars to present their pre-publication research in a public forum composed of supportive members of the LRW community as well as faculty from other disciplines attending the Annual Meeting. In addition, this type of program will provide additional opportunities for our ever-growing network of LRW faculty interested in mentoring newer members of the community in their research and scholarship.

Every year, our spring newsletter takes the opportunity to report on highlights from the Section’s program and activities that took place at the previous January’s Annual Meeting, and this newsletter is no exception. It contains reports and pictures from our Section’s two programs and from the presentation of the Section of Legal Writing, Reasoning, and Research Award to Terrill Pollman from the William S. Boyd School of Law at the University of Nevada, Las Vegas and to Jill Ramsfield from the William S. Richardson School of Law at the University of Hawaii at Manoa. The newsletter also
The Section on Legal Writing, Research and Reasoning presented two section awards for 2013. Alphabetically, the first award went to Terrill Pollman, Director of the Lawyering Process Program and Professor of Law at the UNLV William S. Boyd School of Law. Here are the introductory remarks by one of Professor Pollman’s nominators, Professor Suzanne Rowe (Oregon), followed by Professor Pollman’s remarks accepting the award.

**Introduction by Suzanne Rowe:**

Through her extensive contributions to the national legal writing community—to our institutions, our scholarship, and our colleagues—Terry Pollman has embodied the phrase “significant lifetime contribution to the field of legal writing, reasoning, and research.” And while giving so much to legal writing nationally, Terry has remained focused on her students. I’m going to speak briefly to each of those four points: leadership, scholarship, mentoring, and teaching. In doing so, I’ll draw from the letters written by my co-conspirators in nominating Terry: Judy Stinson and Steve Johansen.

First, leadership. Terry’s leadership has been monumental, in large part because she sees leadership positions as opportunities for service. She strives for true collegiality and communication, and she has brought great vision to each role she has held. As president of the Association of Legal Writing Directors in 2007 to 2008, she helped build bridges with sister organizations. In addition to her leadership of ALWD, Terry played a major role in the Rocky Mountain Legal Writing Conference, which is one of the oldest and best of our many wonderful regional conferences.

Terry’s leadership at UNLV has inspired many of us. She was a founding member of the UNLV law faculty and, as Director of the Lawyering Process Program there, she has been devoted to enhancing the position of her colleagues in legal writing. I’ve heard her speak in plenary sessions and in private conversations about status and security of position. And she doesn’t just speak, she acts. We are delighted that this year, two Legal Process professors at UNLV moved from contract to tenure-track status.

Next, scholarship. Terry has long been devoted to legal writing scholarship, and her contributions have had impact on many levels. She is an accomplished writer, on topics ranging from pedagogy to rhetoric. (She comes up with fascinating titles, like “The Tower of Babel.”) She addresses the importance of legal writing scholarship, both in her scholarship (she has several articles on the topic) and in numerous presentations. For example, her presentation as an invited speaker at the Legal Writing Institute’s symposium at Mercer in 2009 was inspirational. She and her co-panelists addressed the unique challenges we face as legal writing scholars. In addition, Terry has been a reviewer and mentor at the Scholars’ Workshops sponsored by ALWD and LWI. She has been on the editorial board of LWI’s *Journal of Legal Writing* since 2008, now serving as the Managing Editor.

Third, mentoring. For me personally, Terry’s most enduring contributions have come through her constant enthusiasm and unwavering support for individual legal writing professors. She was my mentor when I was going through my tenure review, and she was invaluable. She provided me with samples of tenure files as I wrote my own, she reviewed my file and gave me feedback, and she was a supportive shoulder to lean on through the months and months of waiting. I can still hear her saying, “This is going to be so easy!” when it felt anything but easy.

**Pollman Section Award, continued on page 11**
The Section on Legal Writing, Reasoning, and Research presented a Section Award to Jill Ramsfield, Director of Legal Writing at the University of Hawaii at Manoa, William S. Richardson School of Law. Here are the introductory remarks by nominator Professor Christopher Rideout (Seattle), followed by Professor Ramsfield’s remarks accepting the award.

Comments by Christopher Rideout:

I’d like to make a few comments about my friend, colleague, and co-author Jill Ramsfield. Jill has been with us for a long time and has helped to shape our discipline in many important ways. She has been a highly successful teacher. She has directed two legal writing programs. And she has authored influential books and articles in our field. In my view, our discipline owes its current status, its definition, and its energy, in many ways, to Jill’s efforts.

Jill was one of the original members of the LWI, and she worked many long hours to provide direction and guidance. In the mid-1980s she was the person who raised the issue of job security of legal writing professionals at one of the early legal writing conferences.

In the late 1980s and early 1990s, she organized one of the first surveys of legal writing programs. She worked long hours on the survey coordinating her efforts with those of her colleagues around the country. She published the results of her survey in the first two volumes of the Journal of the Legal Writing Institute. Also in the 1990s, Jill was an active member of the editorial board of the Journal of Legal Writing, helping to establish its editorial policies and guide the publication of its early volumes.

In the early 2000s, Jill turned her efforts to improving the state of legal writing scholarship, joining three other colleagues in organizing the scholarly writing workshop for legal writing professionals, also known as the Writers’ Workshop, organized by the Association of Legal Writing Directors. She is still a consulting member of that group, and the workshop has met annually for many years, helping legal writing colleagues getting their scholarship written and published. That was your idea, Jill.

Jill has also published steadily in our field. She has written three books, Legal Writing: Getting it Right and Getting It Written, now in its fifth edition; The Law as Architecture: Building Legal Documents; and Culture to Culture: A Guide to U.S. Legal Writing. She also coauthored three articles on the social view of legal writing, Legal Writing: A Revised View (1994); Using Legal Writing to Narrow the Gap: Socializing Students into Legal Education and Law Practice (1994); and Legal Writing: The View from Within (2010). She has also published Is Logic Culturally Based? A Contrastive, International Approach to the U.S. Law Classroom, an article that reflects her work with international law students and shows her influence to be international as well as national.

In addition Jill has had a distinguished teaching career. She began at Seattle U., which in those days was the University of Puget Sound, where she made many contributions to the developing legal writing program there. She next moved to Georgetown where she served as director, and she then moved to the University of Hawaii, where she again serves as director and professor of law. In 2007 she was chosen as Teacher of the Year.

Ramsfield Section Award, continued on page 13
Judy Stinson of Arizona State receives Blackwell Award

A highlight of the annual AALS meeting is the bestowing of the Thomas F. Blackwell Memorial Award, as part of the Blackwell/Golden Pen reception. The Blackwell Award is named for Professor Tom Blackwell, who taught at the Appalachian School of Law and was active in both ALWD and LWI.

As LWI President Mel Weresh noted, "The Blackwell Award recognizes a person who has made an outstanding contribution to improving the field of legal writing in three ways: first, by demonstrating the ability to nurture and motivate students to excellence; second, by demonstrating a willingness to help other legal writing educators to improve their teaching skills and their legal writing programs; third, evidencing the ability to create and integrate new ideas for teaching and motivating legal writing educators and students." The 2013 winner is Associate Dean for Academic Affairs and Clinical Professor Judy Stinson of the Arizona State Sandra Day O’Connor School of Law.

Comments by ALWD President Anthony Niedwiecki:

When it comes to students, Judy does not know how to say no. She has an open-door policy and is available day and night for her students, whether it’s to assist them on a current assignment or to advise them on a career choice. It is not uncommon for somebody to send Judy an e-mail at 2 a.m. and get a response right away. Judy has devoted time and energy to other organizations including the law review, moot court board, women’s law student association, and LGBTQ organization.

Judy’s commitment to her legal writing colleagues is equally impressive. She professionalized the legal writing program at Arizona State, moving it from a director-led, student-taught program to a program of eight tenured and tenure-track legal writing professors. In the recent past she’s also moved the program from a director-led program to a peer-coordinated program. So she’s always helped lead our field in these really big steps going forward. Her scholarship and presentations also reflect a commitment to quality legal writing instruction. Her colleagues have stressed her unfailing commitment to her colleagues in the legal writing community.

Comments by LWI President Mel Weresh:

Judy is personally responsible for transforming what was an adjunct student program into one of the finest professionally staffed and conducted legal research and writing programs in the country. She shows remarkable leadership and creativity in handling personnel, curriculum, and students. She always delivers on what she promises. She’s a gifted professor, administrator, and visionary.

Comments by Judy Stinson:

I am incredibly honored and very humbled by this award. The Thomas Blackwell Award is amazing and reflects all that is good about this field—our commitments to students and colleagues. What makes it most special is that it’s from the legal writing community, who I’ve found to be the most helpful and supportive and genuine people in the academy. I also felt like I was lucky to be in a group where you had so many people to reach out to. You could literally e-mail or call the top five people in the field, and they would respond and help you—at any moment, for anything. I have been the incredible beneficiary of that. It’s very humbling to receive this award, and it’s such a great community.
The Blackwell/Golden Pen Reception at the 2013 AALS Meeting included a new and wonderful award: the Darby Dickerson Award for Revolutionary Change in Legal Writing. This award will be given periodically by the Association of Legal Writing Directors. Fittingly, the recipient of the very first award is Darby Dickerson herself. Kirsten Davis (Stetson) and Richard Neumann (Hofstra) introduced Dean Dickerson (Texas Tech). Their comments, and hers accepting the award, are presented below.

Introduction by Kirsten Davis:

Nearly 15 years ago, a few enterprising law faculty came up with the idea for the ALWD Citation Manual, and Darby Dickerson was there. As a result the ALWD Manual was co-written by the Board of Directors and by Darby Dickerson, who is my friend and my mentor and my former dean. She is going to receive this award tonight in her honor, and it will persist in her name. Richard is going to talk about how important the ALWD Manual has been to the Association of Legal Writing Directors and to all of you. The proceeds from that manual have funded the Journal of Legal Communication and Rhetoric, countless scholars’ fora for workshops, teaching workshops, scholarship grants, and perhaps most importantly, ALWD’s ability to speak on behalf of the legal writing community about issues important to it. And arguably none of this would have been possible without Darby’s hard work nearly 15 years ago.

Excerpted comments by Richard Neumann:

This is a creation story about how Darby fixed a problem that happened because people forgot the lessons of Erwin Griswold, who was the solicitor general of the United States in the 1960s. In the 1920s, when he was the editor of the Harvard Law Review, he became aggravated because each one of the students at the law review would write or edit with different citation practices, and there was nothing uniform about what they were doing. So he wrote a memo to the editors at Harvard. It’s well-written because Erwin Griswold wrote it.

Later his 27 pages grew to be 100, then 200, and then 300, and it became convoluted not just in presentation but in content. This reached a pit in 1997 when in the 17th edition the editors of the Harvard Law Review decided that see would mean that the citation directly supported the cited proposition, which is the opposite of what it had meant before. A see citation would make no sense because you’d have to look at an article’s publication date to figure out what the author had intended.

That was so bizarre that the House of Delegates of the AALS passed a resolution condemning the Bluebook. The day before this happened, Jan Levine and I were sitting at the legal writing section luncheon, a place where a lot of very good ideas happen. ALWD had been founded just a few years before, and it seemed that a whole bunch of problems could be solved at once if ALWD would just put out a publication that was professional—edited and written at the professional level instead of by students who are at a law review for only a few years and then leave. We began trying to think of who could do this. There was a scholar of citations, a person who knew more about citations than anyone else, and had actually written articles on the history of citations. That was Darby.

Comments by Dean Dickerson:

It is a tremendous honor to receive this honor for so many reasons. The first is that it comes from ALWD. During the ceremony tonight, I was standing in the audience, looking at Professor Terry Pollman, and thinking about being in San Diego in 1996. I was a brand new professor at Stetson, and Terry said, “We need to go to this lunch.” That lunch was the one where Professor Jan Levine proposed creating an association of legal writing directors. To see what the organization has become and
The Golden Pen Award is LWI’s biggest outreach award and aims to recognize those who have significantly advanced the cause of legal writing. It recognizes those who have made an extraordinary contribution to this cause and is normally awarded to individuals who are not active members of the Legal Writing Institute.

This year’s winner was Professor Jeffrey Rosen, Professor of Law at George Washington University. At the 2013 Blackwell/Golden Pen reception in New Orleans, LWI President Mel Weresh and ALWD President Anthony Niedwicki presented the award to Rosen. He teaches Constitutional Law and criminal procedure at George Washington. He is also a prolific author and legal commentator, covering the United States Supreme Court as the Legal Affairs Editor at The New Republic.

In bestowing the Golden Pen Award, Weresh noted that “Professor Rosen’s work has made complex legal issues accessible to the wider public.”

In his remarks, Rosen embraced “the luck that all of us have in promoting legal writing.” He expressed gratitude for “the ability to teach and the freedom that has given, which have allowed me to be a perpetual student and to learn about new subjects every day, and to try to communicate what I’ve learned as clearly and simply as possible.”

Rosen also traced his own evolution as a legal writer: “When I started off as a legal writer, I was much more ornate. I spent a lot of time polishing every phrase. But I’ve learned that it’s better to communicate to be simple. The best advice I got from an editor was, ‘Write it as if you’re telling it to someone over dinner.’ That proved to be very good advice. What is important is not the way that you write it but what you have to say. And to say something, you have to learn something.”

Rosen went on to link legal writing to his love for the Constitution: “The reason I feel lucky to wake up every morning is the chance to write about the Constitution and share what I’ve learned with others. It’s the essence of democracy.

My hero is Louis Brandeis, and I’m writing a book about what Brandeis means today. In his beautiful opinion in the Whitney case, the greatest free speech opinion ever written, he talks about how the public discussion is a political duty. The point of free speech is to make people free to develop their faculties. That’s really what we do as teachers. We allow citizens to participate in the public debate and make up their own minds about the most precious thing that all of us share as American citizens: the intensely contested but profound Constitution. Thank you.”

Videos of Blackwell/Golden Pen Reception and Section Award Presentations

Thanks to Karin Mika for filming and posting videos of the Blackwell/Golden Pen Reception as well as the AALS 2013 Section Awards for the Section on Legal Writing, Reasoning, and Research. The videos (in some cases, audio only due to lighting conditions) can be accessed here: http://wiki.lwionline.org/index.php/Other_Videos.
The Blackwell/Golden Pen Reception featured a special presentation honoring legal writing pioneer Mary Lawrence. Professor Emerita Lawrence received the Lifetime Achievement Award from the Association of Legal Writing Directors and the Legal Writing Institute for her years of continuing service to the field of legal writing.

In 1978, Professor Lawrence initiated the University of Oregon School of Law’s groundbreaking new curriculum. This unique program combined Professor Lawrence’s training in both English and law to teach writing as a “thinking process,” emphasizing self-editing skills. Professor Lawrence led Oregon Law’s program until her retirement in 2000, and remains active in legal writing organizations nationally.

At the Blackwell/Golden Pen Reception, Professor Greg Johnson of Vermont Law School presented Professor Lawrence with the award and his reflections on her career: “I quite literally would not be here tonight if it weren’t for Mary. Mary gave me my big break, and she taught me how to teach legal writing. I was an instructor in her program from 1988-1992. But in a sense, actually none of us would be here tonight if not for Mary. . . . She has mentored generations of legal writing professors. We all owe her a huge debt of thankfulness.”

In receiving the award, Professor Lawrence remarked, “Legal writing has been great to me. All my best friends are in legal writing. I have been blessed by being part of your community.”

Professor Lawrence will receive the Burton Award in June 2013 in Washington D.C.

Linda Edwards on Mary Lawrence:

“Mary was one of the mothers of our discipline, having been instrumental in shaping our process-based pedagogy. Mary brings to any relationship a rare combination of loving support, practical wisdom, and determined strength. For many in our community who have suffered hard times, Mary has been by their side, offering care and counsel. But a dean or faculty who wanted to weaken her program had best beware. She may be tiny, but she is a force to be reckoned with. We've all been lucky to have Mary on our side for over 35 years.”

A moment at the AALS Section Luncheon: Chris Rideout (Seattle) and Greg Johnson (Vermont) delightfully congratulate Mary Lawrence on the Lifetime Achievement Award.
Section Program at AALS 2013:
The Past, Present, and Future of Appellate Briefs

This program was moderated by Noah Messing, Lecturer in the Practice of Law and Legal Writing at Yale Law School.

Representing the “past” of appellate briefs, the first speaker was R. Kirkland Cozine, a practicing attorney in Minneapolis at Lazard Middle Market LLC. Cozine wrote an insightful article on the history of appellate briefing, *The Emergence of Written Appellate Briefs in the Nineteenth-Century United States*, 38 Am. J. Legal Hist. 482 (1994). Cozine reprised the findings of his article such as the transition from a primarily oral culture in eighteenth-century U.S. courts to the primarily written culture of today.

Professor Linda H. Edwards further explored the “past” of appellate briefs in her talk on the history of the “Brandeis Brief.” Edwards is the E.L. Cord Foundation Professor of Law at the UNLV William S. Boyd School of Law. She began by noting that the Brandeis Brief (filed in *Muller v. Oregon*, 208 U.S. 412 (1908)) is “the most famous brief in history because it is believed to be the first brief to use non-legal data from the social sciences.” Edwards explored this brief’s history and the significant yet little-appreciated role played by pioneering women attorneys Florence Kelly and Josephine Goldmark. Edwards concluded on a counter-intuitive note: “Brandeis didn’t write [the brief] in a meaningful way; it wasn’t the first to [use social science data] and it wasn’t his idea; and this brief isn’t actually very good outside its peculiar rhetorical situation. Nevertheless it inspired a revolutionary shift in appellate advocacy.”

Moving to the present state of appellate briefs, Professor Vicki Lowery of Mississippi College School of Law discussed some significant recent trends in briefing. The trends include many positive developments including a greater emphasis on effective outlining and graphic-design elements such as white space and readable fonts, as well as photographs. Additional trends include more summaries, better narratives, and more sophisticated use of punctuation.

Messing then addressed and debunked “five sacrosanct principles of appellate briefing.” These “principles” included the following: (1) do not use outside facts in your briefs; (2) do not use law in a statement of facts; (3) keep procedural histories short and neutral; (4) disclose all the bad facts; and (5) include all facts in the statement of facts to be used later in the argument.

Lucille Jewel of Atlanta’s John Marshall Law School then addressed the future of appellate briefs by discussing some nascent and evolving trends in briefing. These trends include a more empirical approach to understanding persuasive strategies; the increasing influence of cognitive theory; more visual and graphic persuasion; a move away from briefs as linear documents read from front to back and more control in the reader’s hands about how to read them; and the influence of e-filing and e-readers as a delivery method for appellate documents. Jewel also pointed out challenges including difficult caseloads for courts and decreasing resources, and (potential) changes in future law students’ ability to read deeply as a result of the pervasive digital culture.
The second 2013 program of the Section on Legal Writing, Reasoning, and Research was moderated by Mary Garvey Algero, the Warren E. Mouledoux Distinguished Professor of Law at Loyola University New Orleans College of Law. The panel was a broad discussion by professors, judges, and practicing attorneys on the state of legal education.

Professor Algero began by tracing the history of legal education’s approach to skills through the MacCrate, Carnegie, and CLEA reports and noted that “only through constant questioning and reevaluating can we continue to improve upon our task of educating lawyers.”

The first speaker was the Honorable Stephen A. Higginson, of the United States Court of Appeals for the Fifth Circuit. Judge Higginson emphasized the importance of a handful of law professors who taught him and advocated for him in his job search and professional development. He noted the competitive market for judicial clerkships and suggested that supervising attorneys’ recommendations carry some weight with judges, while the academic letters are the most significant. Judge Higginson also praised current law students for their eagerness and resourcefulness; what he values as well is exactitude. He noted that law reviews provide a good way to achieve that exactitude through their “mind-numbing attention to detail.”

Judge Higginson closed by expressing the desire for more interactions between judges and law professors informally through Inns of Court and other such opportunities, and more formally through legal scholarship that examines and even criticizes judicial opinions.

The Honorable Madeleine Landrieu, Fourth Circuit Court of Appeals for the State of Louisiana, continued Judge Higginson’s theme that “what we have to do better is build relationships.” Both judges and professors may be so absorbed with work that they miss opportunities to build those relationships: “If your head is too deeply down in preparing for tomorrow’s course and I’m prepping for tomorrow’s argument, then we may not be looking up and thinking ‘what am I really here for?’” She also encouraged professors and mentors not to always give students and new lawyers the easy way out. The goal is not just to get something done the easiest way but to take responsibility for these new members of the profession.

The next speaker was Kim Boyle, a partner at Phelps Dunbar LLP in New Orleans and past president of the Louisiana State Bar. She urged honesty with students about the difficult, contracting job market as well as the mundane details about what a lawyer’s day-to-day work really involves. She also highlighted the need for students to build confidence, diversity of thought and interaction, and willingness to take chances. She noted that “students have unrealistic expectations, bluntly, about the number of hours it takes to get good at what you do.”

Todd Wallace, hiring partner at Liskow & Lewis in New Orleans, then shared thoughts on law school and summer-associate work. Mr. Wallace noted the importance of actual note-taking skills, as in by hand rather than by typing on a computer. He also acknowledged the skills trend while also noting that skills must accompany rigorous thought; knowing how to draft an interrogatory does not matter if a student does not know why he or she is asking the questions. Mr. Wallace suggested that smaller 1L classes with more in-depth interactions could help foster critical thinking. He also praised the importance of communication skills: “[T]he writing skills are the most important. We need attorneys to communicate immediately.” He also suggested...
that new attorneys need strong oral communication skills so they can, for example, present a focused status report in about 10 minutes. He suggested that students sometimes are lacking in persuasive writing skills and especially leading their arguments with impact. But “as long as I can rely on you to write clearly, we’re off to a good start and that gives a foundation we can build upon.”

The final speaker was Dean David Yellen of the Loyola University Chicago School of Law. Dean Yellen is a member of the ABA Task Force on the Future of Legal Education, which is trying to go beyond generalities and make specific recommendations. “Legal education is behind most other disciplines in the university world in assessing student outcomes. The advantage in being behind is that we can avoid some of the mistakes others have made.” The proposal being discussed at this time is “modest” in “asking law schools to lay out the learning outcomes of their students . . . , take a hard look at curriculum, . . . use a variety of assessment methods . . . , and periodically reflect on the process and whether they’re achieving their goals.”
Pollman Section Award, continued from page 2

Finally, teaching. You might wonder how Terry can possibly teach on top of everything else. And given the requirements of her position, she could skate by with a couple of casebook classes. But no. She continues to teach legal writing classes, often as an overload. As Judy Stinson wrote, “She regularly spends weekends grading student papers, holding special office hours, or working on materials for class. She is a creative and thoughtful teacher, adding new strategies and considering ways to improve her already excellent classroom and one-on-one teaching.”

And because she is Terry, she has inspired the rest of us to improve our teaching, too. Her 2010 presentation “What Cognitive Science Can Tell Us About Using Examples” sent me scurrying back to my syllabus to incorporate her research and insights.

On behalf of those of us who nominated you, the committee who selected you, the board who confirmed you, and all of us who have been blessed by you, thank you, Terry.

Comments by Section Award Winner Terry Pollman

First, thanks to those who nominated me, Suzanne and Judy. When I look at the list of people who have won this award, I think I’m going to get emotional. These are the people on whose shoulders I stood, who laid the groundwork for me. I can’t believe you all have placed me among them. Thank you.

I also want to thank my school. (My provost is here supporting me.) To work at a school where people understand the value of legal writing and where every day you work with the people I do is amazing. People ask me all the time what it is like to go into work every day and have Linda Edwards and Linda Berger and Rebecca Scharf, Sara and Lori and the whole team—and it used to be George Mader. It’s so great to be at UNLV.

There are three things I want to thank this community for. One is intellectual curiosity. I learned, when I was in high school really, if I had a broken heart or a disappointment or the blues, that the way I get through those kinds of things is to learn something new. In our community we are just beginning to know what we know and what we don’t know about our discipline. So, that this community keeps providing intellectual curiosity and stimulus keeps us all happy, I’m really grateful for that.

The second thing I want to mention is generosity of spirit. This group of people gives in a way that is just incredible. One of the early AALS meetings I went to, I went with a colleague from another school who had never been to an AALS. At the time I was working at another school that was not very highly ranked. My colleague said, “When I meet people, they look at my badge to see where I work before they will talk to me.” She worked in another area and she happened to drop me off at this luncheon. When we walked by, she looked inside and people were laughing, giving hello kisses and telling jokes. She looked at me and said incredulously, “Are they law professors?” The generosity of spirit of our community is wonderful.

The last thing to talk about is heart, because that’s what we have. Ralph and Richard always say, “These are my people.” It’s the heart this community has that makes them say it. There’s the saying that you know a person by the company she keeps. And you all are the very best company. Thank you.
Section Breakfast—AALS 2013

At left—Jane Scott (St. John’s); Kim Holst (Arizona State); Neil Sobol (Texas Wesleyan); and Bob Brain (Loyola, Los Angeles)
At right—Louis Sirico (Villanova); Teresa Burnham (Phoenix); Agnieszka McPeak (Loyola New Orleans).

Reception at the Clinic of the College of Law for Loyola New Orleans

The Loyola University New Orleans College of Law hosted a jazz reception on Friday, January 4, for those attending AALS. After a guided bus tour of the Garden District, the reception featured food, drinks, fellowship, and tours of Loyola New Orleans’ new Stuart H. Smith Law Clinic and Center for Social Justice. At left—Christine Cerniglia Brown (Loyola New Orleans) and David Thomson (Denver). At right—Jo Ellen Lewis (Washington U.) and Grace Wigal (West Virginia).

Darby Dickerson Award, Continued from page 5

achieved, and what its members have accomplished—not only for the organization, but for our students and for legal education as a whole—is amazing.

Second, the fact that this award is being given in connection with the Blackwell Award is a tremendous honor. Tom Blackwell was a friend and ALWD board member, and the original webmaster for the ALWD Citation Manual’s website. Third, the fact that Professor Kirsten Davis introduced me is an honor. I worked at Stetson University College of Law, as the director of legal writing, as a professor, as dean, for 16 years. Working at Stetson was a wonderful experience.

When Richard Neumann and Jan Levine pitched the idea of a new citation manual in 1997, I had been teaching a year and half, was on the tenure track, and hadn’t even come up for my first promotion yet. My very first response to them was, “This is career suicide. No thank you.” But they were very persistent, and the folks at Stetson said, “Do this; it will be okay.” I did it, and it was more than okay. I don’t know if every law school, especially before ALWD is what is now, would have said that and supported me like Stetson did. And thank you to my colleagues from Texas Tech who are here tonight. The move back to Texas has been a great one for me personally and professionally. And a final thank you: To each and every person listed in a preface of an edition of the ALWD Manual—including Richard Neumann, Jan Levine, Molly Lien, Grace Wigal, Judy Rosenbaum, Coleen Barger, Craig Smith. So many people were involved; this was truly a team effort through all the years we put this together. Thank you very much.
Jill has also served the legal profession outside the classroom. She has taught countless programs to law firms, judges, and government agencies, both nationally and internationally. She recently assisted 22 law schools in South Africa in creating a new four-year curriculum that incorporates classes in legal writing.

One final note, and this is both the easiest part and the hardest part: Jill is truly a unique person, one who has left her endless creativity and discipline to our discipline in countless ways. This is the easy part because if you know Jill, you know exactly what I’m talking about.

But ironically for a writing teacher, I’m at a loss to fully capture her uniqueness in words. So I decided to just offer an inkling. Jill is the only legal writing professor I know of who has kept a full-size piano in her office and who will play it for herself and for her students. There’s your inkling of her creativity.

To say she is a talented musician is to comment on only one of the many facets of this unique and valuable and dear colleague. She deserves our recognition and, today, our whole-hearted thanks.

Comments by Jill Ramsfield

A memory stirs . . . For those of you who have seen Les Miserables, Ralph Brill and I go back 25 years on that. I have to do a pneumonic here.

“T” is for the time it’s taken us to get as far as we’ve gotten. It’s taken decades. It’s taken minutes and hours and a lot of time and a lot of work. Think of the hours that all of us in this room have put in, and I’m just talking about the professional part of keeping our status and raising our status and keeping our place in the legal community, not to say the hours of teaching, preparing, learning, and developing this profession.

“H” is for the highs – well, we’ve had a few lows, but “H” is for the highs that we’ve had throughout the years. It is the laughter. I don’t know how you roped me into this, Chris, but you had me playing the piano at some of the early LWI conventions when people came in. Thanks for the memories. . . . It was schmaltzy stuff, but we always had a lot of fun. We’ve been on cruises on Puget Sound and had some good times, and I think we’re going to see many more of them as time goes on.

“A” is the grade for the fine performance, particularly by the people who have worked with ABA and AALS, who have done the work to make us part of the legal academy in ways that we should be.

“N” is for the nights spent grading. All of us have just been there. I always tell the students, “The learning in this class takes place at three in the morning, both for you and for me. That’s when the light bulbs go off, collectively.”

“K” is for those kinships we have formed. Look at all of us. I do have to mention a few people specifically:

- Mary Ray, my co-author, who won this award last year and who, as a tutor at the University of Wisconsin, was willing to look at some of my early legal writing papers, which were terrible, just terrible. I asked her to cover them in red, and she said, “You don’t mean that.” I said, “I do—please cover it in red.” She covered it in red, and that is how I learned what legal discourse was. She later said, “You’re still the only law student who meant that.” That was a privilege that I enjoyed because that’s why she asked me to co-author the book.
- Laurel Oates and Chris Rideout, who were brave enough to hire me, who spent hours forming the Institute, and who made teaching legal writing so much fun.
- Mary Lawrence, who took me aside at the first LWI conference and said, “Would you ever think about being a director?” In 1984, I thought “Director—what is that?” I knew what that was in music but not in legal writing! Being a director seemed way out of reach. Those early inspirations, the great friendships through the years, the great pillars of our work—all mean so much to me. With Mary Lawrence, I have to thank Marilyn Walter, Helene Shapo, and Marjorie Rombauer, the four pillars of this profession.
- Jane Malmo, who hired me at Georgetown, who was only in our profession for a short time but did such excellent work.
- Avi Soifer, our current dean at Hawaii who was brave enough to hire me, as well—he may know my uniqueness better than anyone in this room!”

“S” is for our students. We wouldn’t be anything without them. They keep us honest and humble and make us do better work. And some of them are taking our places in this profession as well. It’s a wonderful thing to see the torch passed to them. But to all of you: I’m very grateful and very honored. It’s a wonderful thing to be part of this profession and to join you today and to be a member of this community. Thank you, thank you.
Member News

Announcements & Promotions

Joan Blum (Boston College) served as a Fulbright Specialist at Sarajevo University Law School in Bosnia from April 14 to May 12. Her Fulbright Specialist project involves providing support to curriculum planners in their efforts to expand experiential learning opportunities for law students. In addition to presentations to and discussions with faculty and administrators, the project includes an intensive two-week course for approximately 20 students entitled "Introduction to U.S. Advisory Practice." The daily course was conducted in English and provided an introduction to the U.S. legal system and to legal problem solving using U.S. materials. The course required daily writing assignments and introduced legal research in U.S. materials.

Sonya Bonneau and Rima Sirota (Georgetown) have been promoted to Professor, Legal Research and Writing, at Georgetown Law.

Deborah Borman (Northwestern) (pictured above) led a group of students to Greece to study the economic conditions leading to Austerity measures in conjunction with the International Team Project at Northwestern.

Deirdre Bowen (Seattle) was granted tenure March 2013.

Erika Breitfeld (Cooley) has been hired as a full-time, tenure-track professor in Thomas M. Cooley Law School’s Research & Writing Department. Before her hiring, Erika was a visiting and adjunct professor at Cooley for five years. Erika was a prosecutor for six years before accepting her full-time teaching position. She is a graduate of Michigan State University College of Law.

Nancy Burkoff (Pittsburgh) was promoted to Associate Professor of Legal Writing with a five-year presumptively renewable contract. Her colleagues note: “She is a great teacher and colleague, and we are so happy for her.”

Lesley Carroll and Aaron Kirk (Emory) have been awarded five-year contracts. All faculty teaching in the Legal Writing, Research & Advocacy Program (LWRAP) are now employed pursuant to five-year, renewable contracts. In addition, the entire faculty recently voted to change the titles of LWRAP faculty from "instructor" to Assistant and Associate Professor of Legal Writing, for one- and three-year contracts; and Professor of Legal Writing, for five-year contracts, subject to university-level approval of the change.

Photos from the Legal Writing Institute’s One-Day Workshops in December 2012. Thanks to Karin Mika (Cleveland-Marshall) for the photos.
Olympia Duhart (Nova Southeastern) is the new Director of the First-Year Lawyering Skills & Values Program at Nova Southeastern University Shepard Broad Law Center. She serves as a member of the LexisNexis Advisory Board and as a Board Member for the Institute for Law Teaching and Learning. She is also Co-President Elect of the Society of American Law Teachers ("SALT"). She teaches Lawyering Skills and Values I & II, Constitutional Law and Women and the Law. Professor Duhart was also recognized as NSU’s recipient for the Association of American Law Schools Award for Teaching at the 2013 Annual Meeting.

Mary Dunnewold (Hamline) was appointed Associate Dean for Academic Affairs as of Jan. 1, 2013.

Eric Easton (Baltimore) has been named Faculty Member of the Year by the University of Baltimore’s Black Law Students Association.

Professor Paul Figley (American), Associate Director of the Legal Rhetoric Program, has been selected, by the students, as the Washington College of Law teacher of the year. Additionally, the law school faculty has unanimously voted to recommend that Professors Elizabeth Keith and Heather Ridenour receive presumptively renewable five-year contracts, bringing all but one of the full-time faculty into this status.

Judy Fischer (Louisville) has been promoted to Full Professor of Law at the University of Louisville Brandeis School of Law.

Vicki W. Girard (Georgetown) has been appointed a Vice Chair on the Food and Drug Law Institute Policy Forum Editorial Advisory Board. She has also been asked to serve on the Board of Directors of the Food and Drug Law Institute.

Laura Graham (Wake Forest) has been promoted to Assistant Director of Legal Analysis, Writing, and Research. Laura has also been appointed to a four-year term as Pre-Law Adviser for undergraduates at Wake Forest University.

Susan Joffe (Hofstra) has been promoted to Professor of Legal Writing at the Maurice A. Deane School of Law. The promotion entails a five year contract, following the successful completion of three two-year contracts. In addition to Legal Analysis, Writing and Research, Prof. Joffe also teaches Employment Law and Contracts I.
Member News (cont.)

Lori Johnson (UNLV) was awarded a five-year contract.

Terri LeClercq (Texas, retired) is traveling the country encouraging civil rights groups (and defense clinics) to make use of her new book, the graphic novel *Prison Grievances: when to write, how to write*. In March she testified at the Texas legislature on a bill that would strengthen a no-tolerance policy within prisons, insisting that staff who retaliate against inmates filing grievances are themselves breaking the law. She has appeared on The Prison Show (Houston radio heard in 17 countries) 3 times, teaching inmates their rights within the grievance system. Currently she is inundated with Jail Mail and re-thinking her retirement plans. And she would like you to visit (and talk with her about) her new website: prison-grievances.com

Kenneth Lewis (Nova Southeastern) was promoted to the rank of Associate Professor of Law and awarded a five-year continuing contract after a review of his teaching, assessment of his scholarship, and an evaluation of his participation in governance at the Law Center.

Susan McMahon (Georgetown) has joined as Associate Professor, Legal Research and Writing.

Thomas Noble (Elon) has been awarded a three-year contract.

The Lawyering Skills and Values Program at Nova Southeastern University sponsored two exciting events this spring, in addition to a One-Day Workshop in December. In March, the Lawyering Skills and Values Program co-sponsored “Write Right,” a summer readiness workshop for 1L students. Held in conjunction with the Law Center's Career Development Office, the workshop featured presentations on writing samples, professional emails, time management and workplace professionalism. The LSV program also sponsored “Real Life Ethical Problems and Practice-Oriented Solutions,” a program for its evening division students. The event featured two local attorneys, including a former head of the Florida Grievance Committee.

Patricia Perkins (Elon) has been awarded a three-year contract.

Terry Pollman (UNLV) and Jill Ramsfield (Hawaii) were awarded the Section Award of the AALS Section on Legal Writing, Reasoning, and Research at the annual meeting in New Orleans.

Judith Popper (UMKC) has been promoted to Clinical Professor of Law.

Sue Provenzano, Sarah Schrup, Jeff Green, and Carter Phillips (Northwestern) are under contract with Aspen Publishers to author an advanced appellate advocacy textbook designed for upper-level appellate advocacy simulation courses and clinics. Green and Phillips are also partners at Sidley Austin, LLP.

Sarah Ricks (Rutgers-Camden) is visiting at University of Pennsylvania Law School for 2012-13. At Penn, she helped reform the legal writing curriculum for a 4-credit fall course that integrates introductions to client interviewing, negotiations, and contract drafting, and taught a seminar using her book, *Current Issues in Constitutional Litigation: A Context and Practice Casebook* (Carolina Academic Press 2011). She will return to Rutgers-Camden in Fall 2013, where she is a Clinical Professor. As co-chair of the Section 1983 Subcommittee of the American Bar Association Civil Rights Litigation Committee, Sarah authored ABA blog posts on constitutional claims arising from police use of Tasers and the current status of supervisory liability. In April 2013, the Pennsylvania Supreme Court agreed to decide the jurisdiction of the Philadelphia Commission on Human Relations, the City's antidiscrimination agency on which Sarah serves as a Commissioner.

Mimi Samuel (Seattle) was selected by the Open Society Foundation to teach an Introduction to the American Legal System course as part of its Pre-Academic Summer Program in Istanbul, Turkey. That program is designed to prepare Open Society scholarship recipients from Western CIS, Central Asia, the Caucasus, the Middle East, and South and Southeast Asia for LLM programs in the United States and Europe.

Rebecca Scharf and Sara Gordon (UNLV) have been converted to tenure track associate professors by faculty vote—a faculty-created process by which contract faculty convert to full tenure-track status.
Member News (cont.)

Wayne Schiess (Texas) – The legal-writing program has become the David J. Beck Center for Legal Research, Writing, and Appellate Advocacy. The Beck Center has nine full-time faculty, who teach the required first-year courses in legal research and legal writing as well as advanced-writing courses available to upper-class students. In addition, Beck Center faculty choose the recipients of the Beck Awards for Legal Research and Writing Excellence, awarded to one or more students at the conclusion of the first year. Wayne Schiess directs the Beck Center, and the Beck Center faculty are Robin Meyer, Kamela Bridges, Beth Youngdale, Sean Petrie, Elana Einhorn, Gretchen Sween, Stacy Rogers Sharp, and Natalia Blinkova.

Terry Jean Seligmann (Drexel), visited at the University of Nevada—Las Vegas for the spring semester, teaching in the Lawyering Process Program.

Bill Sherman (Seattle), visiting Assistant Professor, was named to Attorney General-Elect Bob Ferguson’s Transition Team, December 2012 – January 2013.

David Simon (Florida Coastal) has been promoted to Professor of Lawyering Process.

Denis Stearns (Seattle) was named Outstanding Faculty Member, December 2012 graduation.

In keeping with a strong tradition of faculty who teach skills courses serving in decanal roles, Professor Mehmet Konar-Steenberg (William Mitchell) has been appointed Associate Dean for Faculty.

Judy Stinson (Arizona State) was presented with the Rocky Mountain Award for contributions to the Rocky Mountain legal writing community at the Rocky Mountain Regional Conference.

Michele Struffolino (Nova Southeastern) was promoted to the rank of Associate Professor of Law and awarded a five-year continuing contract after a review of her teaching, assessment of her scholarship, and an evaluation of her participation in governance at the Law Center.

Maggie Tsavaris (Savannah), currently a visiting professor at Indiana University-Purdue University Indianapolis, will be joining the faculty at Savannah Law School as an Associate Professor of Law in Fall 2013.

Catherine Wasson (Elon) is Director of the Legal Method & Communication program and has been granted tenure.

Pamela A. Wilkins (Detroit Mercy) has been granted tenure.

Barbara E. Wilson (UMKC) has been promoted to Clinical Professor of Law.
**Member News (cont.)**

### Presentations

**Cindy Archer (Loyola, Los Angeles)** co-presented “Shake It Up: Innovative Changes to the Skills Curriculum to Prepare Practice Ready Lawyers” at the Third Annual Capital Area Legal Writing Conference in Washington, D.C., in March 2013.


**Lori Bannai, Stephanie Nichols, and Whitney Earles (Seattle)** presented at the Color of Justice Program in Sitka, Alaska, a program that seeks to inspire high school students of color, especially Native Alaskan students, to pursue careers in law. Lori, Whitney, and Stephanie joined the full Alaskan Supreme Court bench, other Alaskan judges, and members of the Alaskan bar in reaching out to students at Mt. Edgecumbe High School, a residential high school for Native Alaskan students from villages all over Alaska. October 29-30, 2012.

**Lori Bannai (Seattle)** spoke on March 8, 2013 about the experiences of women of color who teach Legal Writing at the symposium reflecting on the book *Presumed Incompetent* (co-edited by Carmen Gonzalez), sponsored by the Berkeley Journal of Gender, Law & Justice.

**Jill Barton (Miami)** presented “Anchors Aweigh!” at the LWI One-Day Conference, Nova Southeastern University, December 7, 2012.

**Mary Beth Beazley (Ohio State)** was a Keynote Speaker at the Capital Area Legal Writing Conference in Washington, D.C., March 1-2, 2013. Her talk was entitled, “Behavioral Legal Writing and The Law.”


**Joan Blum (Boston College)** spoke at the U.S. State Department on her experience in Bosnia conducting judicial training programs on legal analysis and writing, February 8, 2013. The audience included State Department policy makers and program officers involved in rule of law programs, as well as a representative of the ABA Rule of Law Initiative. The talk was sponsored by the State Department’s Bureau of Narcotics and International Law Enforcement Affairs, which is involved in building capacity in foreign criminal justice systems.


**Deirdre Bowen (Seattle),** with her co-principal investigator, Kathy Stanchi (Temple), presented their empirical research on *How Jurors Respond to the Timing of Disclosure of Negative Information*. The presentation took place at the invitation of the Delaware Valley, Pennsylvania, Ohio and West Virginia Feminist Law Teachers Twentieth Annual CLE Conference on December 14, 2012.

**Mary Bowman (Seattle)** presented her paper *Full Disclosure: Cognitive Science, Informers, and Search Warrant Scrutiny* on November 1, 2012, as part of the new junior-faculty exchange program with Gonzaga Law School. She also presented that paper at the ABA Criminal Justice Section and AALS Section on Criminal Justice’s Joint Legal Educators Colloquium: Round Table Workshop, Washington D.C., October 2012.
Jean Boylan (Loyola, Los Angeles) co-presented “Shake It Up: Innovative Changes to the Skills Curriculum to Prepare Practice Ready Lawyers” at the Third Annual Capital Area Legal Writing Conference in Washington, D.C., in March 2013.


Andrew Crouse (Hamline) presented “Teaching CREAC for Macro-Organization”—2013 Rocky Mountain Legal Writing Conference; Colorado Law, University of Colorado, Boulder; Boulder, Colorado (March 22, 2013).

Cara Cunningham (Detroit Mercy) presented “Plain English Writing Skills for Legal Services Providers” to members of the Committee on Regional Training in April 2013. She also presented “Empowerment Teaching & Metacognition: Putting Modern Learning Theories to Work” at American University Washington College of Law, in March 2013, as well as "Metacognition: Preparing Students to Prepare to Practice" at the Legal Writing Institute’s One-Day Workshop at Willamette University College of Law, in December 2012.

Alyssa Dragnich (Miami) presented “Don’t Let the Blues Get You Down: How To Teach Legal Citation Without Driving Your Students—or Yourself—Crazy,” at the Rocky Mountain Legal Writing Conference in March 2013.

Olympia Duhart (Nova Southeastern) has presented "The Trick is the Treat: How Reese's Cups Can Help Students Overcome the Challenge of Synthesizing Rules" at the Capital Area Legal Writing Conference (with Professor Hugh Mundy). She also presented "From Theory to Action: Preparing Law Students to Meet the Needs of Underserved Communities" at the 2012 SALT Teaching Conference. Duhart presented "How Fisher Creates Challenges in Cultural Competency in Law Schools" at the Capital Area Legal Writing Conference, Boulder, Colorado, March 2013.

Mary Dunnewold (Hamline) presented “Three Ideas for the LRW Classroom” at the One-Day Legal Writing Institute Workshop on Preparing Practice-Ready Students at Texas Wesleyan School of Law, Fort Worth, Texas on December 7, 2012.

Eric Easton (Baltimore) presented his new book, “Mobilizing the Press: Defending the First Amendment in the Supreme Court,” at a reception at the University of Baltimore on March 27, 2013.

Judy Fischer (Louisville) presented "Making Your Appellate Position More Appealing: The Importance of Framing the Issues" at the Appellate Judges Education Institute, New Orleans, in November of 2012. Professor Fischer also presented "The Forensic Embroiderer and the Minimalist Wizard as Legal Writers," at the Legal Writing Institute Workshop at Northwestern University School of Law in November 2012.

Christina Frohock (Miami) presented “Don’t Quote Me: Incorporating One’s Own Scholarship in the Classroom,” Capital Area Legal Writing Conference, American University, March 2, 2013.

In spring 2013, Laura Graham and Miki Felsenburg (Wake Forest) published The Pre-Writing Handbook for Law Students: A Step-by-Step Guide, available for adoption from Carolina Academic Press in Fall 2013. The Pre-Writing Handbook, designed primarily for use in the first six to eight weeks of the first semester of legal writing, walks students through the steps of pre-writing, from the moment they receive an assignment to the moment they are ready to begin drafting the written product.
Member News (cont.)

Tamara Herrera (Arizona State) presented "Facing the Fear of the Faculty Talk" (with Kim Holst (Arizona State)) at the Rocky Mountain Legal Writing Conference in March 2013.


Kimberly Holst (Arizona State) presented at the LWI One-Day Workshop held at the University of Arizona on December 7, 2012 on "Teaching with Technology" and with Tamara Herrera (Arizona State) at the Rocky Mountain Legal Writing Conference held at the University of Colorado in March. The presentation was titled, "Facing the Fear of Faculty Talks."


Ann Nowak, Debbie Lanin, and Joan Foley (all of Touro) presented “Perspectives in Writing: From the Newsroom and the Courtroom to the Classroom” at the Rocky Mountain Legal Writing Program in March 2013.

Laurel Oates (Seattle) was co-chair of the 16 one-day workshops sponsored by the Legal Writing Institute held during the first week of December 2012. The workshops were held at law schools across the country and attracted more than 600 participants.
Member News (cont.)

Mark Osbeck (Michigan) presented “The Predictive Legal Memorandum: Striking the Proper Balance Between Usefulness and Caution,” at the Rocky Mountain Legal Writing Conference, March 2013. Osbeck will present “Reckoning with the ‘Lawyer’s Fallacy’: Should we Change the Way we Teach Predictive Legal Analysis and Memo Writing?” at the Southeast Regional Legal Writing Conference, April 2013.

Jason Palmer (Stetson) presented “Nurturing Excellence in Our Most Gifted Students - Improving Self-Efficacy in Gifted Millennial Students in Higher Education” and was a panelist for “Higher Education Law and Policy Scholarship Session for Current and Aspiring Scholars” at the 34th Annual National Conference on Law and Higher Education in February 2013.

Deborah Paruch (Detroit Mercy) participated in panel discussion entitled “Repeating the Practice Environment in Law School” at the Legal Writing One-Day Workshop, New York Law School (December 2012).

Terry Pollman co-presented with Suzanne Rabe (UNLV) at the Rocky Mountain Legal Writing Conference at the University of Colorado law school on “A Chill Wind Blows: Speech in the Legal Writing Community” and at Willamette’s law school on “Teaching Negotiation and Drafting Together.”

Sara Rankin (Seattle) was invited to speak on the opening plenary panel at the 2013 Chapman Law Review Symposium, The Future of Law, Business, and Legal Education: How to Prepare Students to Meet Corporate Needs, on February 1, 2013, at Chapman University School of Law.

J. Christopher Rideout (Seattle) presented the Section Award for Legal Writing, Reasoning, and Research to Professor Jill Ramsfield, now of the University of Hawaii at Manoa at the 2013 AALS meeting in New Orleans. Jill started her legal writing teaching career with us in the 1980’s and still counts a number of our faculty members as friends.


Mimi Samuel (Seattle) presented “Teaching Skills Online: Bringing the Classroom to the World and the World to the Classroom” at the Eighth Global Legal Skills Conference in San Jose, Costa Rica, March 16-20, 2013.

Denis Stearns (Seattle) presented at an international conference, “Towards Global Food Law: Transatlantic Competition and Collaboration.” The conference sponsors included the University of Washington School of Law and Hautes études commerciales de Paris. The presentation was titled “Ethical Challenges of Settling Claims Arising from Large Foodborne Illness Outbreaks: Three Case Studies.” Denis has also accepted an invitation to author a chapter in an upcoming graduate-level textbook to be published by CRC Press. The chapter will examine the product liability issues and risks related to the retail manufacture and sale of food. February 8, 2013.

Judy Stinson and Susan Chesler (Arizona State) presented “Developing Cohesive Outcomes for Upper-Level Writing Courses” at the Thirteenth Annual Rocky Mountain Legal Writing Conference in Boulder, Colorado in March 2013.

Kristen K. Tiscione (Georgetown) presented “The Ethics of Email” at the Third Annual Capital Area Legal Writing Conference in March 2013.

Annette Torres and Cheryl Zuckerman (Miami) presented “LRW and Beyond: Teaching Effective Client Communications,” Capital Area Legal Writing Conference, American University, March 1, 2013.
Mary B. Trevor (Hamline) presented “The Softer Side: Adding an Alternative Dispute Resolution Simulation to the First-Semester Legal Writing Class,” One-Day Legal Writing Institute Workshop on Preparing Practice-Ready Students, Drake Law School, Des Moines, Iowa (December 7, 2013).

Glen M. Vogel (Hofstra) recently presented at the 2013 Mid-Year Conference for the ABA-Taxation Section. He presented on his recent article that was published in the Tax Lawyer, “Sub S Valuation: To Tax Affect, or Not to Tax Affect, Is Not Really the Question,” which can be found in vol. 65, no. 3, at 555.

Anne Wells (Loyola, Los Angeles) co-presented “Shake It Up: Innovative Changes to the Skills Curriculum to Prepare Practice Ready Lawyers” at the Third Annual Capital Area Legal Writing Conference in Washington, D.C., on March 1, 2013.

Mel Weresh (Drake), as an ALWD visiting scholar, presented her article "Stargate: Malleability as a Threshold Concept in Legal Education" to the UNLV faculty and facilitated workshops with the LRW professors.

Scott Wood (Loyola, Los Angeles) participated as a panelist on an ABA webinar entitled "Ethical and Effective Negotiation: What Every Lawyer Should Know About Making a Deal" on March 18, 2013. The panel was heard by over 4500 lawyers nationwide, the largest number ever for an ABA webinar.

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Publications

Cynthia Adams and Peter K. Cramer (Indiana) published Drafting Contracts in Legal English (Aspen 2013). This book provides a step-by-step guide through the transactional drafting process. Principles presented in the book apply to domestic and cross-border agreements governed by U.S. law with special attention given to cross-border deals. Chapters include numerous examples as well as exercises designed to build skills in drafting simple to complex provisions and in critically reviewing contracts. For the non-native English speaker, annotations explain key language, business, and legal terminology; in addition, linguistic exercises, designed by linguist Dr. Peter Cramer, build familiarity with the language, syntax, and legal underpinnings of contracts. A companion website offers additional resources and exercises.


Mary Beth Beazley (Ohio State), Ballot Design as Fail-Safe: An Ounce of Rotation is Worth a Pound of Litigation, 12 Election L. J. 18 (2013). Professor Beazley, a past Blackwell Award recipient, is pictured below with this year’s Blackwell Award winner, Judy Stinson, as well as other past award winners and the Blackwell family.

Deirdre Bowen (Seattle), Manufacturing Moral Panic as Political Distraction: An Empirical and Social Theoretical Analysis of DOMAs, was the featured Daily Read in the Constitutional Law Professor’s blog on February 21, 2013. It also made the SSRN top ten download list for Family Law. In addition, her article, Why Affirmative Action needs Race & Class Diversity, was featured in University of Dayton Law Professor Vernellia Randall’s website racism.org.
Mary Bowman (Seattle). Engaging First-Year Law Students through Pro Bono Collaborations, will be forthcoming in volume 62 of the Journal of Legal Education, to be published in spring 2013. Full Disclosure: Cognitive Science, Informers, and Search Warrant Scrutiny, was accepted for publication by the Akron Law Review, and should be published in the fall of 2013. Engaging First-Year Law Students through Pro Bono Collaborations in Legal Writing, was accepted for publication in the Journal of Legal Education. It also made several Top Ten download lists from SSRN, including the Legal Writing eJournal.

Patrick Brown (Seattle) is the co-author of the article on Decisions, Findings, and Conclusions in the forthcoming third edition of the Washington Civil Procedure Deskbook. He also co-authored the Editors’ Introduction to the current volume of the Journal of Macrodynami Analysis on ethics.

Charles Calleros (Arizona State) published the second edition of his book for new law students, Law School Exams: Preparing and Writing to Win (2d ed., Aspen Publishers 2013). It addresses not just exams, but all facets of law school study, and is designed to be read over the summer prior to the first semester of law school.

Kim D. Chanbonpin (John Marshall—Chicago) published “It’s a Kākou Thing”: DADT and the Language of Anti-Subordination, 3 U.C. Irvine L. Rev. ___ (forthcoming 2013); Legal Writing, the Remix, in Hip Hop and The


Giuseppe DePalo and Mary B. Trevor (Hamline) published Worldly Perspectives: Malta, 31 ALTERNATIVES TO HIGH COST LITIG. 38 (Mar. 2013); Worldly Perspectives: Denmark, 31 ALTERNATIVES TO HIGH COST LITIG. 28 (Feb. 2013); Worldly Perspectives: Austria, 30 ALTERNATIVES TO HIGH COST LITIG. 203 (Dec. 2012); and Worldly Perspectives: The Netherlands, 30 ALTERNATIVES TO HIGH COST LITIG. 190 (Nov. 2012).

Janet Dickson and Paula Lustbader (Seattle) co-authored Manners, Mindfulness, and a Modicum of Respect: Teaching Professionalism and Civility, which has been accepted for publication in the International Journal of Case Research & Application, Spring 2013.

Olympia Duhart (Nova Southeastern) wrote the Cluster Introduction for Education and Pedagogy on Identity and Instruction in the Spring 2012 CALIFORNIA WESTERN LAW REVIEW. She also published PTSD and Women Warriors: Causes, Controls, and a Congressional Cure in the Winter 2012 CARDOZO JOURNAL OF LAW AND GENDER. She recently published in the SALTLAW Blog and The Huffington Post. She is a co-author (along with Professors William Araiza, Thomas Baker and Steve Friedland) of the CONSTITUTIONAL LAW learning supplement for the LexisNexis Skills & Values Series. She is currently writing a persuasive writing textbook with Professor Camille Lamar. The textbook will be published by Wolters Kluwer Law & Business Division in Spring 2014.

Mary Dunnewold (Hamline) published Good Process = Good Ethics, ABA Student Lawyer, March 2013, at 16; An Ethical Duty to Use the Internet?, ABA Student Lawyer, January 2013, at 14; and Lawyer Assistance Programs: Help is on the Way, ABA Student Lawyer, December 2012, at 16.
Member News (cont.)


Judith D. Fischer (Louisville) published Is It Good or Bad to Repeat Words?, 77 Kentucky Bench & B. 23 (Jan. 2013).


Ruth Hargrove and Roberta Thyfault (California Western) published The Impact of, and Resistance to, the Use of Foreign Law on Juvenile Punishment in the United States, in Transnational Legal Process and Human Rights 39-61 (Kyriaki Topidi & Lauren Fielder eds., 2013).


Tamara Herrera (Arizona State) published The Newest Legal Research Game Changer: Bloomberg Law, 21 Perspectives: Teaching Legal Res. & Writing 7 (2012). She also published Thinking Outside the Box: Publication Opportunities Beyond the Traditional Law Review (with Susan Chesler (Arizona State) and Anna Hemingway (Widener)), The Second Draft, forthcoming Summer 2013.


Patricia Grande Montana (St. John’s), Professor of Legal Writing, published her article, Peer Review Across the Curriculum, in the Oregon Law Review. The citation is 91 Or. L. Rev. 783 (2013).

Samantha A. Moppeit (Suffolk) published Lawyering Outside the Box: Confronting the Creativity Crisis, __ S. Ill. U. L.J. ___ (Winter 2012).

Michael Murray (Valparaiso) is working with Christy DeSanctis (George Washington) on the new edition of ADVANCED LEGAL WRITING AND ORAL ADVOCACY: TRIALS, APPEALS, AND MOOT COURT, which will be published by Foundation Press in Fall 2013.

Richard K. Neumann, Jr. (Hofstra) and Kristen Konrad Tiscione (Georgetown) published Legal Reasoning and Legal Writing (7th ed. 2013).


Letter from the Chair, continued from page 1

contains stories about several other award presentations by LWI and ALWD that took place at the meeting, including the Blackwell Award, the Golden Pen Award, the Darby Dickerson Award for Revolutionary Change in Legal Writing, and a special Lifetime Achievement Award to Mary Lawrence, one of the pillars of the field and an inspiration to us all. And, as usual, the newsletter contains news of members’ awards, promotions, presentations, and publications since the last newsletter and information about both recently held and upcoming LRW conferences.

Before closing, I want to mention the wonderful Section programs that are being planned for the 2014 Annual Meeting, which will be held in New York January 2 through January 5, 2014. In one program entitled “Reading Comprehension in the Age of Twitter: Teaching Law Students to Read for Meaning and Materiality,” panelists will discuss reading comprehension theory and common reading comprehension problems faced by our students. The panel members hope to provide the audience with useful “take-aways” by identifying classroom techniques that will help us help our students in overcoming some of the reading challenges as they start to become members of the legal discourse community. The second program is called “Erasing Boundaries: Inter-School Collaboration and its Pedagogical Opportunities.” During this program panelists will discuss ways that inexpensive, available technology can be harnessed to help faculty develop rich simulations for our students and ways to use those simulations to create interactive opportunities among students at different schools.

These programs are only the beginning of the agenda for next year’s annual meeting. As we move forward into the year, we will be firming up plans to offer Poster Presentations for the LRW community and exploring the possibility of co-sponsoring some presentations with other sections. Please mark your calendars for what promises to be an exciting Annual Meeting next January. In the meantime, if you have any questions, comments or ideas, please feel free to contact any of the Section’s officers listed at the end of the newsletter. Happy end-of-year grading, and I hope you all have a great summer.
LWI One-Day Workshops

This winter, LWI members planned and executed 16 workshops in 14 states and the District of Columbia, providing programming and collegiality for nearly 500 devoted fans of legal writing. LWI President Mel Weresh noted that the workshops have become a signature event for LWI, along with its biennial conference. Weresh noted the following individuals who contributed to the success of the workshops: “Thanks are extended to our current Board members Joan Rocklin and Laurel Oates for coordinating this nationwide project, and to former Board members Robin Boyle, Tracy McGaugh, and Mark Wojcik for their creativity and hard work which brought this great idea to fruition. Finally, thank you to the countless site team members who coordinated these gatherings, and to all LWI members who participated.”

Brooklyn Law School’s Symposium on the Impact of Cognitive Biases on Persuasion

On Friday, March 1, 2013, Brooklyn Law School hosted its Symposium on the Impact of Cognitive Biases on Persuasion. Speakers addressed the insights of cognitive psychology into how to become a better strategist and writer. Speakers included Linda Berger (UNLV); Michael Higdon (Tennessee); Daniel Medwed (Northeastern); Bret Rappaport (Partner, Hardt Stern & Kayne); Michael Smith (Wyoming); and Kathryn Stanchi (Temple).

Capital Area Legal Writing Conference

American University sponsored the Capital Area Legal Writing Conference on March 1-2, 2013. Mary Beth Beazley (Ohio State) gave Friday night’s keynote speech, “Behavioral Legal Writing and the Law.” The conference closed on March 2 with a plenary presentation from The Honorable Patricia Wald of the United States Court of Appeals for the District of Columbia Circuit. Hat tip to the Legal Writing Prof Blog (March 4) for “Iron Chef” photo at left.

Third Colonial Frontier LRW Conference

The Third Colonial Frontier Legal Writing Conference was held at Duquesne Univ. School of Law on Saturday, March 16, 2013. The conference theme was “Technology and the Teaching of Legal Writing.” There were seventeen presentations by professors from seven law schools and two vendors, and more than thirty professors attended the conference. Conference presentations included overviews of how technology (particularly video and music) have been used in various ways by two LRW programs, and many more presentations on specific uses of technology to teach legal writing. Presentations and handouts are available online, at http://www.duq.edu/academics/schools/law/academic-programs/legal-research-and-writing-program/legal-writing-conference-2013/legal-writing-conference-2013-schedule/presentation-materials

Empire State LRW Conference and ALWD Scholars’ Forum

Albany Law School was pleased to host the Fourth Annual Empire State Legal Writing Conference on April 20, 2013. The main conference featured presentations on topics and exciting teaching ideas relating to legal writing, analysis, and research. The keynote speaker was the Honorable Mae D’Agostino, United Stated District Judge, Northern District of New York. The Empire State Conference also included an ALWD Scholars’ Forum.
News from the Legal Writing Institute

The LWI Board of Directors completed a membership survey to discover what kinds of LWI programming are most important to the LWI membership. The Board intends to use the results to guide and direct its long-range planning, but initial reviews of the survey indicate that the Biennial Conference, the One Day Workshops, and the various efforts to support scholarship—including the Journal and scholarship grants—are important to the membership.

Previous Conferences

Rocky Mountain Legal Writing Conference & ALWD Scholars’ Forum
The University of Colorado hosted the 2013 Rocky Mountain Legal Writing Conference and Scholars’ Forum on March 22-24, 2013. The Plenary Speaker for the conference was Professor Mimi Wesson from Colorado discussing her book *A Death at Crooked Creek: The Case of the Cowboy, the Cigarmaker, and the Love Letter*, in a presentation titled “Writing the Hillmon Case: An Instance of the Legal Storyteller’s Predicament.”

Southeast Regional Legal Writing Conference & ALWD Scholars’ Forum
Savannah Law School hosted the 2013 Southeast Regional Legal Writing Conference on April 26–27, 2013. The activities began early Friday morning with a Scholars’ Forum and Workshop sponsored by a generous grant from ALWD. Friday afternoon, Linda Edwards (UNLV), Chris Rideout (Seattle), Ken Chestek (Wyoming), Teri McMurtry-Chubb (Mercer), and Lucy Jewel (Atlanta’s John Marshall) participated as Symposium panelists on the topic of Legal Writing as Doctrine. Their forthcoming articles will be published in the inaugural edition of the Savannah Law Review. Friday’s events concluded with a welcome reception held at the Metts-McNeal Mansion on Forsyth Park.

Saturday boasted fifty presentations by over sixty presenters from across the United States and internationally. Topics included scholarship, pedagogy, teaching techniques, legal storytelling, and rhetoric, among others. Local practitioners, students, and academics comprised the nearly 150 attendees of this conference. By all accounts, the conference was a great success and provided the attendees opportunities to learn and think about legal writing in new ways while reconnecting with other legal writers and academics in an idyllic setting.

Twin-spotting at the Southeast Regional Conference

We think this is a first: twins who teach legal writing. Ben Carpenter teaches at the University of St. Thomas School of Law in Minneapolis, while Jake Carpenter is at Marquette University Law School. Ben and Jake were law school classmates at Mercer and recently attended the Southeast Legal Writing Conference in April, where they connected with a third Mercer classmate who teaches legal writing, Elizabeth Megale of Savannah Law School, and their former professor, Linda Edwards. About being a twin, Jake noted, “We chat about once a week about teaching, working with students, classroom ideas, scholarship ideas, etc. We both love this field, and it’s great to be able to share that enthusiasm with your brother.” Ben agreed and added, “It’s been a blessing to be able to share our ideas and experiences with each other—and no one can be as honest with you as your twin!” Though this was the first time their schedules have allowed them to attend a conference together, they do plan to present together at future conferences. If there are other siblings who teach legal writing, we’d love to know. If so, please contact AALS Section Secretary Jennifer Murphy Romig (jromig@emory.edu).
Upcoming Conferences and Events

Burton Awards
On June 3, 2013, Mary Lawrence (retired Director of the Legal Writing Program at the University of Oregon), will be presented with a Burton Award for her contributions to Legal Writing. The Burton Awards are now in their 14th year and are hosted annually at the Library of Congress by founder William C. Burton. The program “is designed to reward major achievements in the law, ranging from literary awards to the greatest reform in law.” The awards are given at a yearly gala celebration that includes recognition of the work of a prominent member of the judiciary each year, as well as performances by well-known recording artists.

ALWD’s Innovative Teaching Workshop
As you are making plans for summer, consider participating in ALWD’s Innovative Teaching Workshop on Wednesday, June 26, 2013. ALWD is sponsoring this workshop in connection with the Ninth Biennial ALWD Conference at Marquette Law School. The Teaching Workshop is modeled after ALWD’s highly successful Scholars’ Forums; its goal is to provide an informal, encouraging environment for presenters to highlight and further develop their creative teaching ideas and for the entire group of participants to benefit from discussing these ideas.

Legal Writing Institute Writers’ Workshop
The tenth Legal Writing Institute Writers Workshop will take place on June 29-July 2, 2013. It will give up to twelve legal writing faculty the opportunity to spend time working on their academic writing projects and improving their scholarly skills. The Workshop will take place at the Lake Lawn Resort in Delavan, Wisconsin, immediately following the ALWD Conference in Milwaukee (June 26-28). Applications are due May 20. For information, consult the complete call for proposals posted to the LRWPROF-L listserv or contact Lou Sirico at Sirico@law.villanova.edu.

Applied Legal Storytelling Conference
The fourth biennial Applied Legal Storytelling Conference will take place July 22-24, 2013, in London. This popular conference series fosters innovative collaboration and invigorating dialogue about the use of story across the spectrum of lawyering skills. For information about registration and lodging, please visit the LWI website, www.lwionline.org. Inquiries may be made to Ruth Anne Robbins, ruthanne@camden.rutgers.edu or to Steve Johansen, tjv@lclark.edu.

Scribes — The American Society of Legal Writers
Scribes will hold its annual luncheon on Friday, August 9, 2013 in San Francisco during the annual meeting of the American Bar Association. The Scribes annual luncheon includes award presentations for book authors, brief writers, and moot court briefs as well as a luncheon speaker. Information about the luncheon and joining Scribes can be found at http://www.scribes.org/.

Western Regional Legal Writing Conference
The Third Annual Western Regional Legal Writing Conference will take place on Friday-Saturday, August 9-10, 2013, at Whittier Law School in Costa Mesa, Calif. The theme is “Lead the Change,” and the keynote speaker will be Richard Neumann, Jr. (Hofstra). The conference website, including a link for registration, can be found here: http://www.law.whittier.edu/index/centers-programs/institute-for-writing-and-professional-skills/legal-writing-conference1/.

Central States Legal Writing Conference
The University of Kansas School of Law will host the Central States Legal Writing Conference on Friday and Saturday, September 27-28, 2013. The conference theme is “Creating Context & Connections.” The conference website can be found here: https://law.drupal.ku.edu/central-states-lwc. Contacts are Pam Keller (pkeller@ku.edu) and Joyce Rosenberg (jorose@ku.edu).
AALS Workshop for Beginning Legal Writing Teachers

By Bob Brain (Loyola, Los Angeles)

Remember the first time you taught legal writing? Making those first comments on a draft memo? Thanks to the expertise and hard work of many senior legal writing faculty nationwide, the AALS offers a summer Workshop for Beginning Legal Writing Teachers. “Participants at this year’s AALS Workshop for Beginning Legal Writing Teachers will not find a more diverse group of qualified and experienced presenters at one conference,” said Professor Jason Palmer (Stetson), a member of the workshop’s Planning Committee. “This Workshop is a truly unique opportunity to get instruction and guidance on teaching and scholarship as a professional in the legal research and writing field.”

The purpose of the Workshop is to offer support, help, and training on how to become an effective legal writing teacher. The inspiration for the Workshop arose out of the critiquing work of Professor Dan Barnett (Lewis & Clark) and Professor Jane Kent Gionfriddo (Boston College). Among other activities, attendees will comment on a sample memo designed to highlight typical problems found in a student’s first draft. After the critique, they break into small groups, led by an experienced writing teacher, to discuss and evaluate their critiques. As noted by group leader Craig Smith, Assistant Dean for Legal Writing at the University of North Carolina, the small sections are designed to “give a safe space in which to practice their comments around others sharing the same experience.” Indeed, Professor Smith explained that some of the small group discussion centers on questions that new professors may not have considered. Some of these questions include:

- how a student will receive the comments;
- the difference between commenting on a draft to be revised versus commenting on a final paper with a view toward the next assignment; and
- techniques for ensuring consistency of comments and grading from the first paper to the last.

In addition to training on critiques and student conferences, the Workshop will address effective classroom teaching, scholarship, and institutional status issues. Time management with teaching and scholarship is a focus as well, as explained by University of Oregon Professor Suzanne Rowe: “One of the greatest challenges faced by new legal writing teachers is how to balance time for teaching (including grading papers and meeting with students) with time for scholarship. Our panel will address that, as well as the full writing process, from selecting a topic to deciding where to publish.”

The Workshop will be held on Wednesday June 19-Thursday, June 20, just before the more general AALS workshop for all beginning law professors in Washington, D.C. While principally designed for those who are first time legal writing professors or those who have taught for a year or so, as Dean Susan Hanley Duncan of University of Louisville said, “Sharing different methods and techniques enriches both new professors and seasoned professors.” Getting together as writing professors also leads to great professional contacts, as well as great fun.

For information on signing up for the 2013 Workshop for Beginning Legal Writing Teachers:

http://bit.ly/12xvsXo
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Thank you to all who contributed to this newsletter.

Please consider contributing to the fall 2013 newsletter!

Did you know that we get most of our information for the newsletter from you?

If you have photos, articles, or news about publications, conferences, presentations, moves, or promotions for the next issue, please keep a record of them. Submissions for 2013 may be shared with Secretary Jennifer Murphy Romig at jromig@emory.edu.